

# CHILD, YOUTH, and PLACE in Atlantic Canadian Literature



9<sup>th</sup> Thomas Raddall Symposium

July 9-11 2015

Department of English & Theatre  
Acadia University Wolfville, NS

## Symposium Organizers

Andrea Schwenke Wylie, English & Theatre Dept. Acadia University, Wolfville, NS  
Sue Fisher, University of New Brunswick, Fredericton, NB

(Eileen Wallace Children's Literature Collection)

Vivian Howard, School of Information Management, Dalhousie University, Halifax, NS.

## Funding, with thanks to

Thomas H. Raddall Symposium Fund, Acadia English & Theatre Department  
Dean of Research and Graduate Studies, Acadia University

## Picture Credits for Gallery Exhibit & Symposium Materials

Courtesy of Darka Erdelji

## Background

The conference was established by Acadia University in 1989 in honour of Thomas H. Raddall to recognise his contribution to Atlantic Canada history and literature. The symposium is held on an occasional basis at Acadia University, and brings together outstanding writers and scholars in the field of Atlantic literature.

Thomas H. Raddall O.C. was born in England in 1903 and moved to Nova Scotia ten years later when his father was posted to Halifax. He worked as a wireless operator and then as a bookkeeper and became a full-time writer in 1938. His 25 books, 50 articles and more than 70 short stories, and his work for radio and television have given him a unique place among Atlantic Canada writers. He received Governor General's awards for *The Pied Piper of Dipper Creek* (1944), *Halifax: Warden of the North* (1948), and *The Path of Destiny: Canada from the British Conquest to Home Rule* (1957). He was elected a Fellow of the Royal Society of Canada in 1953, and became an Officer of the Order of Canada in 1970.

## Locations

### **Beveridge Arts Centre** (corner of Main St & Highland St, Wolfville)

Use main doors. **The Acadia Art Gallery** is to your right once you've entered the foyer, and Room 132, where all academic sessions will be held, is the first room on the left, across from the gallery. There is a second door at the back, through the glass doors to the left and up the short flight of stairs.

Friday afternoon and evening events will be held at the **Wolfville Famers' Market** (DeWolfe Building) 24 Elm Avenue, Building # 22 on campus map. Walking: exit the BAC, and cross the street at the walk light. You can go right toward Elm St, or cut diagonally across Clock Park, and then left on Elm. OR you can go left toward the Theatre Festival Parking lot, cut across the parking lot and go down the driveway on

the left of the building. The building in behind is the Farmers' Market. The door to enter is midway down the building. (See Maps, pages 23 & 24)

**Privet House Restaurant:** 406 Main St.

**Box of Delights Bookstore:** 466 Main St.

### **Toilets (BAC first floor)**

On the right through the glass doors beyond the rooms described above, and before you reach Technical Services.

### **Water**

Not potable in the building. Will be provided as part of nutritional breaks.

### **Internet**

Guest access available through "Acadia Guest" wireless network requires an email address. Provides two hours of use, which can be renewed multiple times.

### **Library**

Vaughan Memorial library is adjoined to the BAC— from the entrance on Highland, go on through the lobby, the glass doors, onward past Technical Services and through another set of doors, up the stairs, and then to the right and up the few stairs roughly level with Quiznos counter, toward and through another set of doors. Library is to your right.

### **Program in Brief**

#### **Thursday July 9, BAC**

Registration 11 a.m. – 4 p.m. & 7 p.m. – 9 p.m.

1 p.m.- 4:45 Welcome & Afternoon sessions; 5:45 supper @ Troy; 7 p.m. Acadia University Art Gallery Opening with Artist Panel and Author Readings

#### **Friday July 10 Morning Sessions in BAC 9 a.m. – 12:30**

Afternoon @ Wolfville Farmer's Market: Lunch 12:30

2 p.m. Atlantic Publishing and Design panel followed by Book Sale & Signing.

4:30 Puppet Play performance: The Queen of Paradise's Garden: A Newfoundland Tale.

6:00 Privet House Supper; 8:00 Hupman Bros. Dance @ Farmers' Market

**Saturday July 11, BAC morning sessions 9:30 – 11:15, break; 11:30 Keynote Presentation; 12:30 lunch; 2:00- 4:45 afternoon sessions; closing words**

5 p.m. onward: Optional unwinding activities

# **Child, Youth, and Place in Atlantic Canadian Literature**



**9th Thomas Raddall Symposium  
July 9-11, 2015  
Acadia University  
Wolfville, NS**

~Darka Erdelji  
*Jack and Mary in the Land of Thieves*

**\*\*\* READINGS by Sophie Bérubé, Sheree Fitch, Deirdre Kessler \*\*\***

**Molly Bobak, Darka Erdelji, Brenda Jones, Leonard Paul EXHIBIT**

**Comedian Andy Jones narrates a Newfoundland PUPPET SHOW**

**\*\*\*Atlantic Publishing & Book Design PANEL\*\*\***

**KEYNOTE on Newfoundland Jack Tales by Teya Rosenberg**

**INFO @ <http://english.acadiau.ca/id-9th-raddall-symposia.html>**

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## Special thanks to

Christine Kendrick, Administrative assistant extraordinaire, Dept. of English & Theatre,  
for all kinds of help and the website

Jocelyn Wilkie, English Student Assistant

Vincent Grovestine for the registration form, & Greg Deveau Technical Services

Colleen Swail for events coordination, and the Business Office for money flow

Box of Delights for coordinating book sales

Herb Wylie for expertise, advice, and document sharing (plus patience)

Wanda Campbell for poster help


Caroline Blay, Andrea Cajaksy, Carolyn Mallory, Robert Proulx, and Anne Quéma  
for translation help

Laurie Dalton, curator of Acadia Art Gallery, for the exhibit

And to all the artists, publishers, presenters, and caterers

for bringing the symposium to life

## RADDALL 9 PROGRAM

| <div style="display: flex; align-items: center; justify-content: space-between;">  <div style="text-align: center;"> <p><b>Thursday July 9<sup>th</sup></b></p> <p><i>Atlantic Child, Youth, &amp; Place:<br/>Looking Back &amp; Forth</i></p> </div> </div> |   |
|---|---|
| 11:00 PM - 4:00 PM  | Conference Registration in BAC lobby  |
| 1:00 PM – 1:15 PM   | <p>Welcome &amp; Opening Remarks</p> <p>Beveridge Arts Centre (BAC) 132, across from Acadia Art Gallery — all academic sessions in this room</p>  |
| 1:15 PM – 2:15 PM<br>Session 1  | <p>Miss Grove and James DeMill: Place and Prejudice In 19<sup>th</sup> c Maritime Children’s Literature. <b>Gwendolyn Davies</b>, University of New Brunswick</p> <p>“Something that comes very near to the heart:” Selecting, Retelling, and Reshaping Mi’kmaq Tales as Children’s Literature.” <b>David Creelman</b>, University of New Brunswick, Saint John</p> |
| 2:15 PM – 2:30 PM   | Break   |
| 2:30 PM – 3:30 PM<br>Session 2  | <p>A Map of Anne: the intersections between place and identity construction in L.M. Montgomery's Anne series. <b>Erin Spring</b>, University of Lethbridge</p> <p>Island Raised: L.M. Montgomery’s Ecocritical Nostalgia of Childhood. <b>Janet Grafton</b>, University of Northern British Columbia</p>  |
| 3:30 PM – 3:45 PM   | Break   |
| 3:45 PM - 4:45 PM<br>Session 3  | <p>Homecoming?: Visiting Grandparents in Atlantic Canada in Alistair MacLeod’s “The Return” and Budge Wilson’s <i>Oliver’s Wars</i>. <b>Yoko Araki</b>, Hokkaido Information University</p> <p>Sheree Fitch’s <i>Pluto’s Ghost</i> as a Commentary on Contemporary Maritime Issues. <b>Meaghan Smith</b>, University of British Columbia</p>                        |



Thursday July 9<sup>th</sup>

*Atlantic Child, Youth, & Place:  
Looking Back & Forth*

|   |  |
|---|--|
| 4:45 PM – 6:45 PM                       | Supper @ Troy Mediterranean Restaurant (pay your own)  |
| 7:00 PM – 9:30<br><i>open to public</i> | <p>Acadia Art Gallery Exhibit Opening<br/> Atlantic Picture Book Illustration:<br/> <b>Molly Lamb Bobak</b> (NB): <i>Merry-Go-Day</i> (1991)<br/> <b>Darka Erdelji</b> (NL): <i>Jack Tales</i> (2009-14)<br/> <b>Brenda Jones</b> (PEI): <i>Lobster in My Pocket</i> (1987 &amp; 2010)<br/> <i>Bud the Spud</i> (1994)<br/> <b>Leonard Paul</b> (NS): <i>Dreamgate</i> (in progress)</p> <p>With ARTIST PANEL and readings by AUTHORS <b>Sheree Fitch</b>,<br/> <b>Deirdre Kessler</b>, and <b>Sophie Bérubé</b>. Reception.</p> |
| 7:00 PM - 9:00 PM                       | Conference Registration in Art Gallery   |



**Molly Lamb Bobak, 1922 - 2014**

Molly was born in 1920 on Lulu Island outside Vancouver. In 1960 she and her husband Bruno moved to Fredericton. That proved to be the start of a lasting relationship of love for the city and the province and the genesis of what was to become their extraordinary contribution to the visual arts scene in the city. She illustrated Sheree Fitch's first two books, *Toes in My Nose*, 1987, and *Merry-Go-Day*, 1991.

Molly studied at the Vancouver School of Art with Jack Shadbolt between 1938-1941. In 1942 she joined the Canadian Women's Army Corp and became the first woman to be named as an official Canadian War Artist. She lead a full and active life painting and drawing daily until the age of 84 when her eyesight failed. She touched countless people conducting workshops across Canada, teaching Extension Programs through UNB and serving on the National Film Board, the Stamp Design Council, the National Capital Commission and the National Gallery Advisory Board.

Molly received Honorary Doctorates from Mount Allison University, the University of New Brunswick and Saint Thomas University. She was presented with the Order of Canada in 1995 and was an initial recipient of the Order of New Brunswick in 2002. When interviewed about that honour she was asked " What is your greatest joy" and she responded "People". Molly never lost her love of engaging in conversation and being surrounded by family and friends.

Friday July 10<sup>th</sup>

*Atlantic Child, Youth, & Place: Currents & Currencies*



|  |  |
|--|--|
| 8:30 AM - 9:00 AM  | Conference Registration  |
| 9:00 AM - 10:00 AM<br>Session 4  | <p>The Place of Beauty and the Beauty of Place in <i>Anne of Green Gables</i>. <b>Wanda Campbell</b>, Acadia University</p> <p>Nature Surplus and Nature Deficit: Reading backwards from <i>The Hunger Games</i> to <i>The Story Girl</i>. <b>Deirdre Kessler</b>, University of Prince Edward Island</p>    |
| 10:00 AM – 11:00AM<br>Session 5  | <p>"<i>The Fiddlehead</i>, the Bliss Carman Society, and Emergent Modernism in New Brunswick at Mid-century." <b>Billy Johnson</b>, University of New Brunswick</p> <p>Brunswick Press's BeaverDime Books: Fostering Good Taste and Colonized Imaginations. <b>Margot Stafford</b>, Rockhurst University</p> |
| 11:00 AM - 11:30 AM  | Break  |
| 11:00 AM - 11:30 AM  | Conference Registration  |
| 11:30 AM – 12:30 PM<br>Session 6   | <p>Jonathan Campbell's <i>Tarcadia</i>: Mapping(s) of a Toxic Childhood. <b>Shoshannah Ganz</b>, Memorial University.</p> <p>STORMY PASSAGES: Growing Up in Canadian Atlantic Lighthouses. <b>Elizabeth Goodenough</b>, University of Michigan</p>   |
| 12:30 PM – 2:00 PM   | Lunch @ farmers' market catered by Saraj Bakery  |
| 2:00 PM - 4:00 PM<br>@ Wolfville Farmers'<br>Market<br>24 Elm Ave.<br>open to public | <p><b>Atlantic Publishing &amp; Book Design Panel with</b><br/>Acorn Press &amp; Nimbus Publishing<br/>Bouton d'or Acadie<br/>Gaspereau Press<br/>Running the Goat Books &amp; Broad sides</p>   |
| 4:00 PM – 4:30 PM  | Break with book sale and signing   |



Friday July 10<sup>th</sup>

*Atlantic Child, Youth, & Place: Currents & Currencies*



|  |   |
|--|---|
| 4:30 PM- 5:30<br>@ Wolfville Farmers'<br>Market<br>24 Elm Ave.<br>open to public | Puppet Play<br><i>The Queen of Paradise's Garden: A Newfoundland Tale.</i><br>Narration by <b>Andy Jones</b><br>Puppets <b>Darka Erdelji</b><br>Music <b>Monique Tobin</b><br>Followed by Q & A with the company and publisher. |
| 6:00 PM  | Privet House Dinner   |
| 8:00 PM - 10:30 PM   | Dance with Hupman Brothers Band @ Farmers' Market   |



The Hupman Brothers, a contemporary blues folk band from Wolfville, are one of the most loved musical groups in Nova Scotia. Ryan and Scott Hupman have an original sound, superb artistry and are at ease as they find each other in the music. Raised in a family where music was important, they began playing and songwriting when they were young. Their musical legacy includes a deep connection to Blues and a respect for an intuitive sense of following where the music takes them. The lead vocals are exciting, emotional and enhanced by harmonies that are pure, clear and evocative. The band features, brothers, Ryan and Scott Hupman, both on guitar and vocals, Chris Robison on bass, and Adam Bazinet on drums. Over the past 7 years, the Hupman Brothers have released six studio albums and received multiple award nominations through Music Nova Scotia, The ECMA, and Maple Blues. January 2014 saw the release of their newest album, *Black River Blues* (featuring Asa Brosius on Pedal Steel, and Ian Sherwood on Saxophone). This album was nominated for Music Nova Scotia's 2014 Blues Recording of the Year, and recently received a 2015 East Coast Music Association nomination for Blues Recording of the year. As a duo or band, the Hupman Brother's music is clearly grounded in the golden age of Blues, it does not necessarily follow the standard Blues formula. Their songs and arrangements are fresh, but with a hint of the swing/ragtime Blues guitar of the 30's and 40's with their own contemporary style. The Hupmans are gifted Canadian musicians and generous performers, a class act.



Saturday July 11<sup>th</sup>

*Atlantic Child, Youth, & Place: Growing through Grit*

|  |  |
|--|--|
| 8:30 AM - 9:15 AM                          | Conference Registration  |
| 9:15 AM - 10:15 AM<br>Session 7            | <p>The Absence of Childhood: Elizabeth Bishop and the Imaginary Maritimes. <b>Adam Beardsworth</b>, Grenfell Campus, Memorial University</p> <p>Dear Atlantic Canada: Child Figures in <i>Flame and Ashes</i> and <i>No Safe Harbour</i>. <b>Katherine Bell</b>, Wilfred Laurier University</p>  |
| 10:15 – 11:15<br>Session 8                 | <p>Newfoundland’s Precarious Childhoods. <b>Helene Staveley</b>, Memorial University</p> <p>Imagining and becoming: notions of place and belonging in <i>Viola Desmond Won’t be Budged</i>. <b>Heather Phipps</b>, McGill University</p>   |
| 11:15 AM - 11:30 AM                        | Break  |
| 11:30 AM – 12: 30<br><b>open to public</b> | <p>Form, Purpose, and Implied Readers: Considering Audience for the Jack Series by Andy Jones and Darka Erdelji.<br/><b>Teya Rosenberg</b>, Texas State University, San Marcos<br/>***Keynote Presentation***</p>  |
| 12:30 PM – 2:00 PM                         | Lunch  |
| 2:00 PM – 3:00 PM<br>Session 9             | <p>The Comic Construction of Youth in Wayne Johnston’s <i>The Story of Bobby O’Malley</i> (1985) and Jessica Grant’s <i>Come, Thou Tortoise</i> (2009). <b>Scott Pollard</b>, Newport University.</p> <p>The <i>Künstlerroman</i> in Lynn Coady’s Atlantic Canada: Ghazals, Emails, and Other Ways of Growing Up in <i>Mean Boy</i> and <i>The Antagonist</i>. <b>Tom Halford</b>, Memorial University</p> |
| 3:00 PM – 3:15 PM                          | Break  |



Saturday July 11<sup>th</sup>

*Atlantic Child, Youth, & Place: Growing through Grit*

|                                 |  |
|---------------------------------|--|
| 3:15 PM - 4:45 PM<br>Session 10 | "Get a holt a yerself": Little Simon in David Adams Richards's <i>Lives of Short Duration</i> . <b>Herb Wyle</b> , Acadia University<br><br>Go away, b'y!: Young People and the Old Outport in Newfoundland and Labrador Literature. <b>Paul Chafe</b> , Ryerson<br><br>"You can call me Columbine all you want": Adolescence and Bullying in Contemporary Nova Scotia Literature and Pop Culture. <b>Peter Thompson</b> , Carleton University |
| 4:45 PM – 5:00 PM               | Closing Words  |
| 5 or 6:00 PM –                  | Optional Unwinding Options (pay your own):<br>1- Theatre Off the Grid: <b>The Tempest @ 6 PM</b> & /or <b>The Turn of the Screw (by the Fire) @ 9:30 PM</b> (picnics available)<br><a href="http://www.twoplanks.ca/current-season/">http://www.twoplanks.ca/current-season/</a><br>2- Informal pub dinner   |

Raddall 9 Special Guests



**Monique Tobin** is a musician, journalist and documentary researcher with a great love of folklore and history, and an experienced documentary interviewer. At Carleton University she studied journalism and art history and a love for radio documentary led to work for CBC Radio as a current affairs associate producer, writer/broadcaster and researcher starting in 1991. In 1996 Monique moved to regional television documentary production, researching an in-depth series of historical documentaries on Newfoundland and Ladrador. In independent film production she has worked as a sound editor / Foley assistant and as an archival researcher, writer and field producer on Canadian and international productions.



**Sophie Bérubé**, born and raised in Québec city, and long-time resident of Nova Scotia, is a writer, performer, and yoga teacher. Most of her work—for children, young adults, and adults—is written in French. *Le chef d'oeuvre de Lombrie* won the 2002 Lilla Stirling Award and *La trombe sacrée*, also 2002, won the Prix France-Acadie 2003. *Le projet Persée*, her first youth novel, 2010, was a finalist for 2012 Hackmatack prize. Her most recent book *Car la nuit est longue* was published by les éditions David in 2015. A natural performer, Sophie studied at Jacques Lecoq in Paris, and has over ten years

experience in theatre performance, creation and direction; she was part of the Artssmart Program from 2003 to 2008. She has been involved with many productions and has collectively written many plays. Sophie coordinates various literacy projects and workshops in schools and the community, including Publish It and Open Arms, which support families to come together to write their own books. She is currently working on a three-part fiction based on historical figures.



An actor, writer and director, **Andy Jones** was born and raised in St. John's, Newfoundland. He worked with CODCO, both in theatre and on television, and with Sheila's Brush Theatre Troupe. He has written, performed, and toured five one-man shows; has performed in theatrical productions across Canada and on numerous television shows; and has appeared in such films as *Extraordinary Visitor*, *The Adventures of Faustus Bidgood*, and *Rare Birds*.

He is the author/adaptor, with Philip Dinn, of the award winning *Peg Bearskin*, a folktale from Placentia Bay, and has since been working on his on-going series of Jack tales, illustrated by Darka Erdelji and designed by Veselina Tomova, which have been much lauded: *The Queen of Paradise's Garden* was named to the International Youth Library's White Ravens List, and was shortlisted for the 2010 Bruneau Family Award and the 2010 Newfoundland and Labrador Heritage and History Award; *Jack and the Manger*, a re-telling of the Christmas story as if it were a Newfoundland folktale, received the 2012 Bruneau Family Award for Children's/Young Adult Literature and was shortlisted for the 2012 NL Heritage and History Award; *Jack and Mary in the Land of Thieves* received the 2012 BMO Winterset Award and the 2014 Bruneau Family Award, and the most recent book, *Jack of Ashes* was Shortlisted for the 2015 Ann Connor Brimer Award.



**Brenda Jones**, a native of Prince Edward Island, spent many years working in Montreal in animation as a background artist on a feature length animated film. She then took a job at the National Film board, and worked there for 5 years before venturing out into the private sector, continuing to work at color design, backgrounds and art direction for many animated television programs. In the 80's after her daughter was born, she began a parallel career illustrating children's books, and has now published sixteen, nine of which are still in print. Two of these, *Skunks For Breakfast* and *I is for Island, A PEI Alphabet* won the Lillian Shepherd Award for Illustration. In 2008, she moved back to the Island, settling in Charlottetown. She has continued illustrating children's books but has also returned to her love of painting, experimenting with diverse techniques and media in an effort to capture her love of the Island landscape and its people. This summer, she is opening a gallery.



A native of Slovenia, **Darka Erdelji** received a Masters of Arts in Puppet Scenography from Prague's Akadmie Muzickych Umeni. She lived in St. John's with her Newfoundland-born partner and their children for several years; during that time, she began collaborating with Andy Jones, first on their puppet play "The Queen of Paradise's Garden", and then on their acclaimed series of illustrated Jack tales. Darka currently designs puppets for Lutkovno Gledališče Maribor, a state-of-the-art Slovenian puppet theatre housed in a renovated medieval monastery.

Her books with Running the Goat are: [\*The Queen of Paradise's Garden\*](#), [\*Jack and the Manger\*](#), and [\*Jack and Mary in the Land of Thieves, Jack of Ashes\*](#).



Sheree Fitch grew up in New Brunswick and Nova Scotia. She began writing for her two sons as a young single mother and went on to perform her lipslippery poems in New Brunswick classrooms and in 1987 her first collection, *Toes in My Nose*, was published while she was working on her M.A. on Denis Lee and the concept of "utterature" at Acadia University. Since then she has published many other collections and children's poetry books, including *Merry-Go-Day* (1991) illustrated by Molly Lamb Bobak, as well as the adult collection *In This House There Are Many Women* (1993). She has also written novels for children, young adults and adults. Fitch is a literacy activist and has travelled widely to teach creative writing and promote literacy: Africa, Bhutan, China and the northern part of Canada. She has received honorary

degrees from Saint Mary's University, Acadia, and Saint Thomas. A recipient of numerous awards she received a Queen's Fellowship in 1987 and the Vicky Metcalf Award for a body of work inspirational to Canadian Children in 2000.



**Deirdre Kessler** is a writer and teacher with a recently published memoir *Mother Country* (Oberon Press), a new children's book, *Born! A Foal, Five Kittens and Confederation* and collection of poetry, *Afternoon Horses* (both Acorn Press), two poetry chapbooks. She is the author of sixteen young people's novels and children's picture books, and over a dozen educational and commercial texts. In addition, she has worked as a writer and broadcaster with CBC Radio and Television, as a book editor and as a writing workshop facilitator. For many years she has taught creative writing and children's literature part-time with the University of Prince Edward Island's Department of English. She is a recipient of UPEI's Award for Teaching Excellence.



Leonard Paul, a First Nation Mi'kmaq visual artist, is known internationally for his exquisitely detailed portrayals of nature and its creatures. Born in Halifax, he has lived in various parts of Canada and has recently returned to Truro, Nova Scotia. Leonard considers he embodies the better elements of two worlds: Mi'kmaq

ancestry and Euro-centric values in mainstream art. As Mi'kmaq Elder Daniel Paul noted in 2002, "Leonard's painting style is high realism using a glazing technique, influenced by the 17th-century Dutch Baroque Period. He studied their glazing techniques at the Rijksmuseum, Mauritshuis Museum in Holland, and at the Louvre, Paris. He finished studying it in Berlin, Germany, and Washington. Although a master watercolourist, he is also well known for his detailed pencil drawings, and is fast becoming known for his luminous work in oils. Paul prefers painting idyllic landscapes and ornate powwow dancers in their full regalia." Currently, Paul is venturing beyond the safety of landscapes as his childhood passion for comics has been reawakened. He has received numerous awards, including the Governor General's Award for Visual Arts, and his artistic vision has been explored through documentaries by both the National Film Board (Canada) and the CBC. A long-time mentor, teacher, and leader of First Nations youth, Leonard is currently working on a book of legends of his own people, the Mi'kmaq. He has illustrated the children's books *Long Powwow Nights* by David Bouchard and Pam Aleekuk and *Pisim finds her Miskanow*, by William Dumas.

## The Publishers (and their representatives)

Based in Charlottetown, Prince Edward Island, **The Acorn Press** was founded in 1994 by editor, poet, and publisher Laurie Brinklow. Works published by the Acorn Press continue the PEI tradition of literature with local interest and global appeal. The Acorn Press takes as its particular goal and mandate to help encourage the flourishing literary culture of Prince Edward Island by publishing "Books about Prince Edward Island by Prince Edward Islanders." The Acorn Press combines high editorial standards with excellent local design and printing to craft fine books of poetry, fiction, history, folklore, and literature for children. Publisher **Terrilee Bulger**.

**Bouton d'or Acadie**, située à Moncton, au Nouveau-Brunswick, a publié en novembre 1996 ses trois premiers livres. Une maison d'édition francophone vouée à la littérature jeunesse dans les provinces de l'Atlantique, Bouton d'or Acadie désire offrir aux enfants et aux jeunes de ces provinces des produits qui leur donneront le plaisir de lire, l'occasion de s'émerveiller et le goût de s'instruire. La maison a d'abord accordé une grande importance au conte traditionnel, tant acadien que du vaste monde. Les sujets modernes traités dans le respect du jeune lecteur y prennent de plus en plus de place. La maison privilégie les auteurs et illustrateurs acadiens, qu'ils vivent dans les provinces de l'Atlantique ou ailleurs au Canada. [A francophone publishing house dedicated to Atlantic children's literature, Bouton d'or Acadie privileges Acadian authors, illustrators, and storytelling, and strives to produce books that combine the pleasure of reading, a sense of wonder, and the pursuit of knowledge.] Editorial representative **Marie Cadieux**.

Located in Kentville, Nova Scotia, **Gaspereau Press** is a Canadian literary publisher and printshop founded in 1997 by Gary Dunfield & **Andrew Steeves**. Its books—Smyth-sewn trade paperbacks and letterpress-printed limited editions—are produced in Gaspereau's own printing works. Employing a wide range of modern and antiquated production techniques and technologies, Gaspereau Press creates books that marry function and form. From editing, typesetting and production to sales and promotion, this hands-on approach carries through every aspect of a book's creation, resulting in a process which is as culturally enriching as the books it fosters. Spanning from fiction and poetry to belles lettres, memoir and natural history, Gaspereau's list reflects Canada's rich diversity of ideas and styles. Thrice voted the 'Best Small Press Publisher' in Canada by The Canadian Booksellers' Association, and frequent winner of Alcuin Society Awards for Excellence in Book Design in Canada, every project carries some trace of the human mind, eye and hand in the skilled production of beautiful, well-made quality books.

**Nimbus Publishing** is the largest English-language publisher east of Toronto. Nimbus produces more than thirty new titles a year on a range of subjects relevant to the Atlantic Provinces— children's picture books and fiction, literary non-fiction, social and cultural history, nature photography, current events, biography, sports, and cultural issues. Nimbus also does distribution for numerous Atlantic publishers, making the company the biggest book distributor on the east coast of Canada. In 2005, Nimbus introduced a new fiction imprint called Vagrant Press. Manager **Terrilee Bulger**.

**Running the Goat Books and Broadsides**, founded by **Marnie Parsons** and now located in Tors Cove, is a micro press that specializes in books, chapbooks, broadsides and poemphlets by Newfoundlanders and Newfoundland-based writers. Most, but not all, of their publications are letterpress printed, using moveable lead type, and sewn by hand. Each publication is a collaboration of sorts—authors are consulted about papers and design, and artists are approached for illustrations.

The press's name comes from a traditional set dance, often associated with Harbour Deep on Newfoundland's Great Northern Peninsula; Harbour Deep has been resettled, but the dance remains a distinct testament to the spirit and culture of Newfoundland. In its publications, Running the Goat tries to capture something of the beauty and spontaneity, the joy and the intensity of that dance, and to celebrate the uniqueness of the writers who continue to live on, and write in response to, this island. Designer **Veselina Tomova**.

## Raddall 9 Academic Participants, Titles & Bios

Yoko **Araki**, Hokkaido Information University

Homecoming?: Visiting Grandparents in Atlantic Canada in Alistair MacLeod's "The Return"  
and Budge Wilson's *Oliver's Wars*

Yoko Araki is a tenured lecturer at Hokkaido Information University, Hokkaido, Japan. After her MA studies in American Studies at Doshisha University, Kyoto, Japan, and in English at University of New Brunswick, she received her PhD from Niigata University back in her hometown, Niigata, in 2010. Her research interest is in culture and literature of North America, particularly in those of Canadian Maritimes. She is currently juggling with three homes.

Email: [araki@do-johodai.ac.jp](mailto:araki@do-johodai.ac.jp)

Adam **Beardsworth**, Grenfell Campus, Memorial University

The Absence of Childhood: Elizabeth Bishop and the Imaginary Maritimes

Adam Beardsworth is Assistant Professor of English Literature at Grenfell Campus, Memorial University, where he teaches contemporary American and Canadian literature and critical theory. His research interests include the relationship between literary production and Cold War anxiety in the United States, and the relationship between ontological suffering and ecological crisis in Canadian literature. He is currently working on a collection of essays about the 1963 Vancouver Poetry Conference. Email: [abeardsworth@grenfell.mun.ca](mailto:abeardsworth@grenfell.mun.ca)

Katherine **Bell**, Wilfrid Laurier University

Dear Atlantic Canada: Child Figures in *Flame and Ashes* and *No Safe Harbour*

Katherine Bell is an Assistant Professor at Wilfrid Laurier University, where she teaches courses in Children's literature, Young Adult literature and Canadian literature. Her research is



interdisciplinary and primarily focused on youth culture in Canada. She has published articles in *English Studies in Canada*, *Girlhood Studies*, *Feminist Media Studies*, *The Review of Education*, *Pedagogy and Cultural Studies*, and *Changing English*. Email: [kbell@wlu.ca](mailto:kbell@wlu.ca)

Wanda **Campbell**, Acadia University

The Place of Beauty and the Beauty of Place  
in *Anne of Green Gables*

Wanda Campbell teaches Women's Literature and Creative Writing at Acadia University in Wolfville, Nova Scotia. She edited the anthology *Hidden Rooms: Early Canadian Women Poets* and her articles on Canadian writers have appeared in numerous academic journals including *Journal of Canadian Studies*, *Canadian Literature*, *Canadian Poetry*, *Essays in Canadian Writing*, *Mosaic*, *SCL/ÉLC* and in several of the *Reappraisals: Canadian Writers* series from University of Ottawa Press. She has also published a novel *Hat Girl* and four collections of poetry, *Sky Fishing*, *Looking for Lucy*, *Grace*, and *Daedalus Had a Daughter*.

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Paul **Chafe**, Ryerson University

Go away, b'y!:

Young People and the Old Outport in Newfoundland and Labrador Literature

Paul Chafe is the Teaching Team Coordinator for SSH 205, the first-year writing and research course at Ryerson University. He has received grants from Ryerson's Learning and Teaching Enhancement Fund (LTEF) and the National Council for Academic Transformation (NCAT) for his work "flipping" SSH 205. He is writing a manuscript conducting an ecocritical examination of contemporary literature from Newfoundland and Labrador. His most recent publications include "'If I were a rugged beauty...': Contemporary Newfoundland Fiction" in *The Oxford Handbook of Canadian Literature* and "'where the mysterious and the undefined breathes and lives': Kathleen Winter's *Annabel* as Intersex Text" in *Studies in Canadian Literature*.

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David **Creelman**, Professor, University of New Brunswick, Saint John

"Something that comes very near to the heart:" Selecting, Retelling, and Reshaping Mi'kmaq  
Tales as Children's Literature."

David Creelman grew up in the Maritimes, received his Phd from York University, and has been teaching at UNB Saint John for twenty three years. He teaches in the fields of Canadian Literature and Modern British Literature, and is also interested in literary theory and children's literature. He has published articles on a variety of Canadian and Maritime writers, and in 2003,

he has published a study of Maritime fiction entitled *Setting in the East: Maritime Realist Fiction*. He has also written about the use of Mi'kmaq narratives in the fiction of non-aboriginal Maritime fiction. Email: [creelman@unb.ca](mailto:creelman@unb.ca)

Gwendolyn **Davies**, University of New Brunswick

Miss Grove and James DeMill: Place and Prejudice

In 19thc Maritime Children's Literature

Gwendolyn Davies is an Emerita Professor & Dean, English & the School of Graduate Studies, at the University of New Brunswick. Email: [daviesg@unb.ca](mailto:daviesg@unb.ca)

Dr. Shoshannah **Ganz**, Memorial University

Jonathan Campbell's *Tarcadia*: Mapping(s) of a Toxic Childhood

Dr. Shoshannah Ganz is an assistant professor of English at Grenfell Campus, Memorial University, Newfoundland and Labrador, Canada. Her areas of particular interest are in Canadian literature, religious influence on Canadian writing, travel writing, and women's writing. Shoshannah has published on a number of Canadian authors and co-edited *The Ivory Thought: Essays on Al Purdy* with the University of Ottawa Press in 2008. Her current book project, under peer review with National Taiwan University Press, examines the influence of Eastern thought on Canadian women writers from 1850-1940. Email [shganz@grenfell.mun.ca](mailto:shganz@grenfell.mun.ca)

Elizabeth **Goodenough**, University of Michigan

STORMY PASSAGES: Growing Up in Canadian Atlantic Lighthouses

Elizabeth Goodenough received an M.A.T. and Ph.D. from Harvard University and has taught at Harvard, Claremont McKenna, Sarah Lawrence College, and the University of Michigan: Residential College (RC); School of Education (SoE); and School of Information (SI). She established the Landscapes of Childhood Series at Wayne State University Press and is widely published in Childhood Studies. An assistant editor of *Michigan Quarterly Review* (MQR), she was elected to become a Fellow of the Society for Values in Higher Education (SVHE), and to serve on the Children's Literature Association's (ChLA) Phoenix Award Committee. Her pedagogy for the RC course, *Growing Up Near the Great Lakes*, was a finalist for the 2014 U-M Provost's Teaching Innovation Prize. Email: [lizgoode@umich.edu](mailto:lizgoode@umich.edu)

Janet **Grafton**, University of Northern British Columbia

Island Raised: L.M. Montgomery's Ecocritical Nostalgia of Childhood

Janet is a PhD Candidate in the Environmental Studies program at the University of Northern British Columbia. Her research centres on the use of farm narratives as a means of teaching

issues of food security to children. This project has evolved from both academic and practical experience: in her Master's thesis, she applied ecocriticism to her analysis of the transformative capacity of green spaces in children's literature; she then spent three years working as an organic farmer before beginning her doctoral work. The end-goal of her PhD project is to increase food literacy by developing curriculum that incorporates narratives in environmental education programs. Email: [graftonj@unbc.ca](mailto:graftonj@unbc.ca)

Tom **Halford**, Memorial University

The *Künstlerroman* in Lynn Coady's Atlantic Canada: Ghazals, Emails, and Other Ways of Growing Up in *Mean Boy* and *The Antagonist*

Tom Halford is a PhD candidate at Memorial University who is currently working at the SUNY Plattsburgh's Learning Center. His dissertation "Literary Artists and Ethics in Contemporary Canadian Novels: How Should a Writer Be?" is a study of how and why creative writers encourage people to observe their surroundings with a sense of indeterminacy.

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Billy **Johnson**, University of New Brunswick

"*The Fiddlehead*, the Bliss Carman Society, and Emergent Modernism in New Brunswick at Mid-century"

James William Johnson is currently a second year MA student at the University of New Brunswick (UNB), writing a research-based thesis entitled *Democratizing Literature: The Rise of Little Magazine Culture in the Maritime Provinces*, which focuses on the development and editorial polemics of five prominent mid-century literary magazines in the region: *The Fiddlehead* (Fredericton, 1945-), *Katharsis* (Charlottetown, 1967-71), *Square Deal* (Charlottetown, 1970-71), *Sandpatterns* (Charlottetown, 1970-78), and *The Antigonish Review* (Antigonish, 1970-). He graduated from St. Thomas University in 2012 where I received my B.A, honouring in English Literature. Email: [j.w.johnson@unb.ca](mailto:j.w.johnson@unb.ca)

Deirdre **Kessler**, University of Prince Edward Island

Nature Surplus and Nature Deficit: Reading backwards  
from *The Hunger Games* to *The Story Girl*

Deirdre Kessler is a poet (*Afternoon Horses*, *Subtracting by Seventeen*, *Rearranging the Sky*) and author of sixteen books for young people, including recently published *Born! A foal, five kittens, and Confederation* (*Comment Naquirent: un poulain, cinq chatons, et la Confédération*), and Canadian Children's Book Centre Our Choice Award-winning *Lobster in My Pocket* and *Brupp Rides Again*. As well, she has published a number of nonfiction and educational texts, including the P.E.I. grade six social studies text, *Exploring the Island (L'île-du-Prince-Édouard: une histoire à découvrir)*. She teaches children's literature, creative writing,

and the course on L.M. Montgomery with the Department of English of the University of Prince Edward Island. She is recipient of UPEI's 2010 Award for Teaching Excellence by a Sessional Lecturer. Currently she is working on an adult novel, *Darwin's Hornpipe*, and a new collection of poetry. Email: [kessler@upei.ca](mailto:kessler@upei.ca)

Heather **Phipps**, McGill University

Imagining and becoming: notions of place and belonging in

*Viola Desmond Won't be Budged*

Heather Phipps is a PhD Candidate in the Department of Integrated Studies in Education at McGill University. A former kindergarten and elementary teacher, Heather is interested in qualitative and ethnographic research methodologies with young children responding to picture books. She has worked as a research assistant on two pan-Canadian SSHRC-funded research studies exploring social justice literature with pre-service and in-service teachers. Heather's doctoral research explores the role of diverse Canadian stories in children's lives within culturally and linguistically diverse classrooms in Montreal. She presently teaches Children's Literature in the B.Ed. program. Email: [heather.phipps@mail.mcgill.ca](mailto:heather.phipps@mail.mcgill.ca)

Scott **Pollard**, Christopher Newport University

The Comic Construction of Youth in Wayne Johnston's *The Story of Bobby O'Malley* (1985) and Jessica Grant's *Come, Thou Tortoise* (2009)

Scott Pollard is Professor of English at Christopher Newport University, Newport News, Virginia. With Kara Keeling, he has co-written various articles on food in children's literature, most recently "Gazing Forward, not Looking Back: Comfort Food without Nostalgia in the Novels of Polly Horvath" (*Jeunesse* 2014). He also co-edited with her *Critical Approaches to Food in Children's Literature* (Routledge 2009). He edited a special volume of *Children's Literature Association Quarterly* on disability in 2013. Most recently, he co-edited with Margarita Marinova her translation from the Russian of Mikhail Bulgakov's dramatic adaptation of *Don Quixote* (MLA 2014). Email: [spollard@cnu.edu](mailto:spollard@cnu.edu)

**Teya Rosenberg, Keynote Speaker**, Texas State University in San Marcos

Form, Purpose, and Implied Readers:

Considering Audience for the Jack Series by Andy Jones and Darka Erdelji

Teya Rosenberg has degrees in English from Memorial University of Newfoundland and Labrador, Carleton University (Ottawa), and University of Alberta. She is a Professor of English at Texas State University in San Marcos, TX, where she teaches undergraduate and graduate courses in children's literature, magical realism and fantasy, critical theory, and Canadian literature. Her publications include *Diana Wynne Jones: An Exciting and Exacting Wisdom*

(2000), *Considering Children's Literature: A Reader* (2008), and articles on Lobel's Frog and Toad books, E. Nesbit's Psammead trilogy, magical realism in children's literature, and Andy Jones and Darka Erdelji's *The Queen of Paradise's Garden*. Email: [tr11@txstate.edu](mailto:tr11@txstate.edu)

Meaghan **Smith**, University of British Columbia, Children's Literature Program

Sheree Fitch's *Pluto's Ghost* as a Commentary on Contemporary Maritime Issues

Meaghan Smith is a student at the University of British Columbia in the Master of Arts in Children's Literature Program. She graduated from Acadia University with a BAH in May 2014. Her thesis was entitled *Bungled* and was a collection of seven short exploring the quarter life crisis. She has previously presented three times at the Annual Atlantic Undergraduate English Conference. Her academic interests include picturebooks, graphic novels, queer literature, metafiction, and digital humanities. Email: [meaghan.smith@alumni.ubc.ca](mailto:meaghan.smith@alumni.ubc.ca)

Dr. Erin **Spring**, University of Lethbridge

A Map of Anne: the intersections between place and identity construction in L.M.

Montgomery's Anne series

Dr. Erin Spring is currently a Postdoctoral Fellow in the Institute for Child and Youth Studies at the University of Lethbridge, Alberta. She is currently teaching a course on contemporary Canadian young adult fiction. Her graduate degrees were completed in the Faculty of Education at the University of Cambridge. Her ongoing research is concerned with constructions of place and place-identity in young adult fiction. Drawing on cultural geography and ecocriticism, her Master's thesis focused on place and identity in L.M. Montgomery's *Anne* series. Erin has presented at numerous international conferences, and has published on themes such as place, space, and nationhood in Canadian picturebooks. Email: [erin.spring@uleth.ca](mailto:erin.spring@uleth.ca)

Dr. Margot **Stafford**, Rock Hurst University

Brunswick Press's BeaverDime Books:

Fostering Good Taste and Colonized Imaginations

Margot Stafford is currently Visiting Assistant Professor at Rock Hurst University in Kansas City, MO. My research focuses on the ideologies and materialities that shape childhood reading. Her essay "*Journey through Bookland's Mapping of Imaginative Geography: Pleasure, Pedagogy, and the Child Reader*" is included in *Place and Space in Children's Literature* coming from Ashgate Press in 2015. As a Maritimer originally from Saint John, NB, I am fascinated by the solaces and cravings reading provides children who live in the elsewhere, places far from cultural capitals of Toronto, London, or New York. Email: [mtillstaff@gmail.com](mailto:mtillstaff@gmail.com)

Helene **Staveley**, Memorial University

Newfoundland's Precarious Childhoods

Helene Staveley teaches English at Memorial University, and studies elements of game and play in Canadian Children's Literature. Recent articles include game and play in Thomas King's Coyote tetralogy and on game and play in children's books by King, Margaret Atwood and Mordecai Richler. Janet McNaughton recently visited her class to discuss *The Secret Under My Skin*. Email: [helenes@mun.ca](mailto:helenes@mun.ca)

Peter **Thompson**, Carleton University

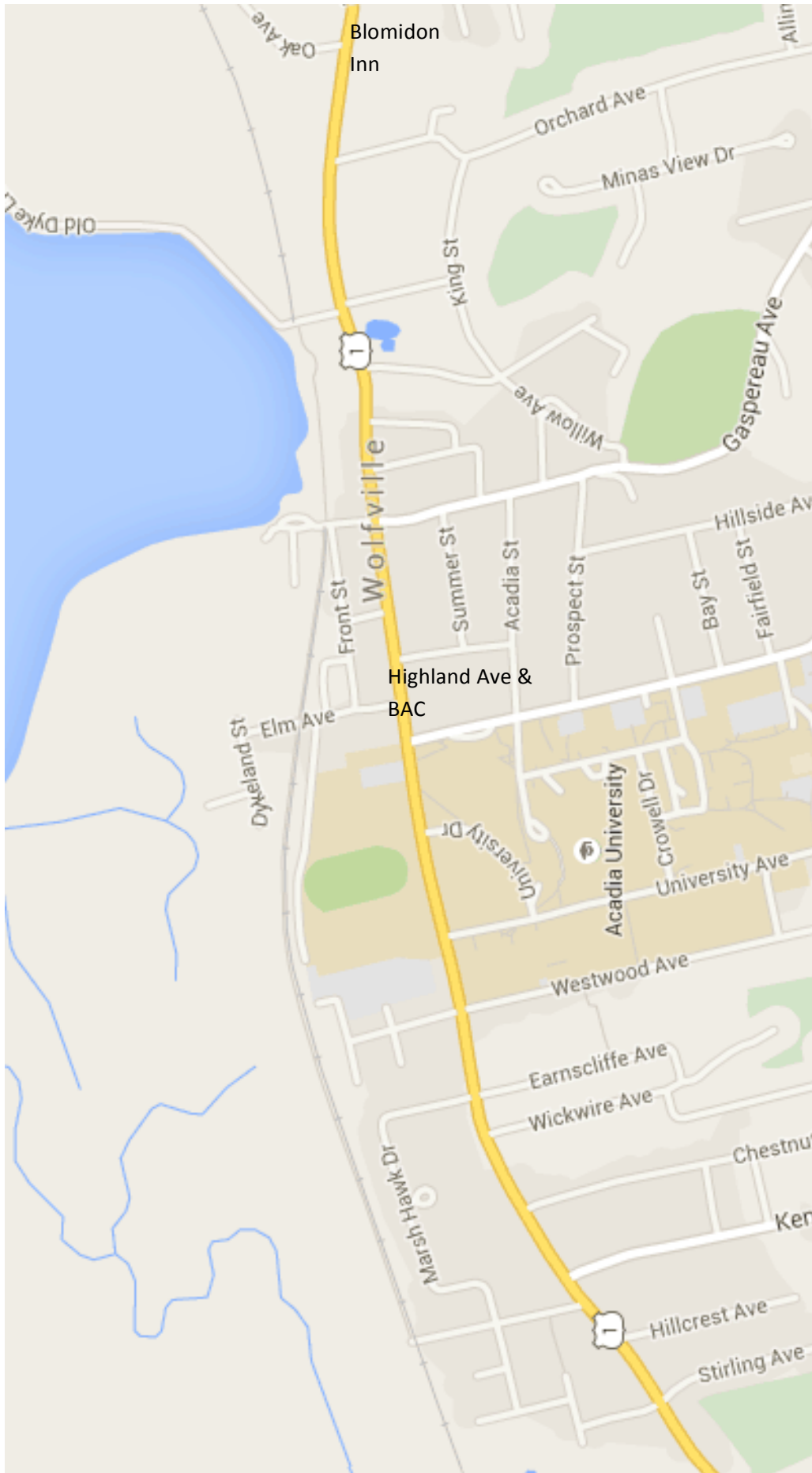
"You can call me Columbine all you want": Adolescence and Bullying  
in Contemporary Nova Scotia Literature and Pop Culture

Peter Thompson is an Associate Professor in the School of Canadian Studies at Carleton University in Ottawa, Ontario. His research examines representations of the natural environment in contemporary literature and popular culture, with a particular focus on Atlantic Canada. Email: [peter.thompson@carleton.ca](mailto:peter.thompson@carleton.ca)

Herb **Wyile**, Acadia University

"'Get a holt a yerself': Little Simon in David Adams Richards's  
*Lives of Short Duration*"

Herb Wyile teaches Canadian literature at Acadia University in Wolfville, Nova Scotia. He is the author of *Speculative Fictions: Contemporary Canadian Novelists and the Writing of History*, *Speaking in the Past Tense: Canadian Novelists on Writing Historical Fiction*, and *Anne of Tim Hortons: Globalization and the Reshaping of Atlantic-Canadian Literature*, and he co-edited, with Jeanette Lynes, *Surf's Up! The Rising Tide of Atlantic-Canadian Literature*, a special issue of *Studies in Canadian Literature*, a journal he now co-edits along with Cynthia Sugars. He also created and maintains the website *Waterfront Views: Contemporary Literature of Atlantic Canada*. Email: [herb.wyile@acadiau.ca](mailto:herb.wyile@acadiau.ca)



Inset of Campus Map: BLDG 10 is Beveridge Arts Centre (enter doors closest to Highland Ave. and Main St.); BLDG 24 is Wolfville Farmers' Market.



## On Campus Accommodations

Check-in is at the Festival Theatre Lobby. The hours of the Festival Theatre box office are 10am – 6pm, Monday – Friday. After hours check-in is at Security, located in the Students' Union Building.

The residence rooms all have linens, towels and a plastic glass provided. There are a limited number of deluxe (double bed) rooms available, but many single rooms.

Campus parking is included with a residence room.

## Parking

Parking is available in front of the Theatre Festival on Main Street across from the Beveridge Arts Centre. Parking at this lot and other lots on campus is free after 4:30 pm on Friday. There is also a free all day parking lot behind the Festival Theatre, next to the DeWolfe Building, aka The Wolfville Farmers' Market (#20 on the campus map). Note that this parking lot is not included on the campus map.



### Acadia Street

- 27 Wong International Centre
- 50 Vaughan Memorial Library
- 31/33 Hayward House
- 45 Manning Memorial Chapel

### Crowell Drive

- 18 Whitman House (Res.)
- 22 Seminary House (Res.)
- 23 Raymond House
- 26 Fountain Commons
- 35 Chipman House (Res.)
- 38 Willett House

### Elm Avenue

- 20 Central Heating Plant & Tank Farm
- 24 DeWolfe Building

### Highland Avenue

- 10 Beveridge Arts Centre
- 24 Centre for Organizational Research & Development
- 30 Students' Centre (Old and New SJB)
- 38 Acadia Divinity College
- 44 Wheelock Dining Hall/ Campus Bookstore
- 48 SRMK Outdoor Activity Centre
- 60 Crowell Tower (Res.)

### Horton Avenue

- 3 Godfrey House
- 7 Bancroft House
- 12 Harvey Denton Hall
- 22 Dennis House (Res.)
- 24 Chase Court (Res.)

### Main Street

- 503/505 Residential
- 504 Festival Theatre
- 512 Alumni Hall
- 550 Acadia Athletics Complex

### Park Street

- 6 Residential
- 8 Residential

### University Avenue

- 6 Elliott Hall
- 12 Huggins Science Hall
- 15 University Hall
- 18 Horton Hall
- 21 Rhodes Hall
- 24 Patterson Hall
- 27 Carnegie Hall
- 31 Emmerson Hall
- 32 K.C. Irving Centre
- 37 Clark Commons
- 39 Roy Jodrey Hall (Res.)
- 41 Christofo Hall (Res.)
- 43 Eaton House (Res.)
- 50 Irving Support Centre
- 52 DeWolfe House
- 55 Cutten House
- 56 Residential
- 58 Residence
- 61 Robbie Roscoe Services Building (Physical Plant)
- 67 Service Building Garage

### Westwood Avenue

- 11 Academic
- 12 Residential
- 17 University Faculty Club
- 20 Residential
- 23 War Memorial House (Res.)
- 24 Residential
- 26 Residential
- 33 Biology Building
- 34 Residence
- 36 Residential
- 46 Residential
- 50 Residential
- 54 Residential

- P** 24 Hour Permit Parking
- H** Handicap Parking
- P** Permit Parking / No Overnight
- M** Meters
- P** Pay & Display
- F** Free Parking / No Overnight
- R** Residence
- H** Student Health Centre
- S** Safety & Security Office
- T** Emergency Telephone
- L** Locked Gate: Arrange access through Safety & Security.



**ACADIA**  
 The Acadia University Campus is Smoke and Tobacco Free.  
 For your convenience, receptacles for smoking materials are located in a number of locations on the periphery of campus.

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 Safety & Security: 902.585.1103



Illustration: Jack McMeester