



2nd Annual
Aboriginal Arts & Literature
MAWIO'MI
Wednesday Nov. 5
2 pm - 10:00 p.m.
&
Thursday Nov. 6
9:30 a.m. – 9:00 p.m.
Fountain Commons Great Hall
Acadia University
2014

Melissa Sue Labrador: “birth and renewal” represents our people, our ancestors, who are related to the trees---we are said to have come from the ash tree - the image in short, has 3 generations displayed, the body, the mind and the spirit — a cycle of connectivity that never ends.

WEDNESDAY NOVEMBER 5

10:00 a.m. – 2:00 p.m. Set-up of Art Show & Sale

Volunteer Assistance Welcome, Lunch provided

2:00 - 6:00: Arts & Crafts show and sale

2:00

Talk: Arlene Dozay Christmas, Welkaqnik Artist in Residence

Bringing Legends to Life in Children’s Books: *The Lost Teachings & How the Cougar Came to be Called the Ghost Cat*

3:00

Poetry Reading: Shalan Joudry, Welkaqnik Poet in Residence
***Generations Re-merging* (Gaspereau Press, 2014)**

4:00 – 5:30

Language Learning Circle & Beading Workshop

and/or **Open Mic** stories, poems, talk

4:00 – 6:00 Pizza Buffet

6:00 **Evening Spirit Story Walk**

from Fountain Commons to Wolfville Farmers' Market's

Acadia Night for Dessert & Dialogue

8:00 **Spirit Story Walk** continues to Al Whittle Theatre, Main St. for

Tea & Hot Chocolate and Special Screening

8:30 Fundy Film Special Screening AL **WHITTLE THEATRE**, Main St.



Fundy Film rescreens **QUÉBÉKOISIE**

in arrangement with the filmmakers,

Mélanie Carrier and **Olivier Higgins** and their

distributor, **David Chouinard** at **Vidéographe**, an
artist-run centre based in Montréal.

In this multi-award-winning documentary
the filmmakers ride their bikes out along the North
Shore of the St. Lawrence to meet with many
people in their quest to explore the complex
relationships that exist between Québec Aboriginal
and non-Aboriginal peoples.

ADMISSION: Pay What You Can, If You Can.

After expenses, donations go to the **Loretta Saunders Scholarship Fund**

THURSDAY NOVEMBER 6

10 am: Smudging & Morning Prayer

10 am - 9 pm Arts & Crafts show and sale

10:30 am – 12 noon

workshops/learning circles: Mi'kmaw Language, Legends, Beading

and/or **Open Mic** stories, poems, talk

11:00 Planning meeting for 3rd annual Acadia Mawio'mi, 2015

12 noon – 1 pm Lunch & informal talk

1:00 – 2:00 Artist Talk

Arlene Dozay Christmas, Welkaqnik Artist in Residence
“Wolastoq Shores” a series in honor of the River
and five of the six Communities of the Wolastoqiyik

2:30 – 4:30

Art in the Quad: Four Directions **Heart** Experience
with items found during
Earth Walk Workshop with Ecologist & Welkaqnik Poet, Shalan Joudry

3:30 – 5:30

Three Sisters Community Feast (option of **Open Mic** tales)

4:30

Sacred Smudge Ceremony

5:15 - 6:00

Mi'kmaw Opening Ceremony

6:00 – 7:00

Candy Palmeter

Welkaqnik Peacebuilder

**"There's something serious
about this funny business"**

7:00

Authors@Acadia: Richard Wagamese

Welkaqnik Eagle Speaker

Reading from his new novel *Medicine Walk*

followed by Q & A, Closing Prayer

Book Sales & Signing, Art Show & Sales



“Woman who came from the sun” is a medicine woman of sorts, a healing energy/light direct from the sun, Our Creator sent here to give us the medicines and healings that we need. She’s inspired by the petroglyph images in Kejimikujik.
Doah aye nibi. (Melissa Sue Labrador)