

Faculty Research Interests

Stephen Ahern: *British literature of the long eighteenth century; history and theory of the novel; cultural theory; affect theory and history of emotions*

Wanda Campbell: *Creative Writing; Writing by Women, particularly Nineteenth-Century Canadian*

Richard Cunningham: *Sixteenth- and Seventeenth-Century; Book History, Print Culture, Digital Humanities*

Lance La Rocque: *Modern Canadian Poetry; The Writer and Nature*

Lisa Narbeshuber: *American Literature; Feminist Theory; Sylvia Plath*

Kait Pinder: *Canadian Literature, modernism, literary theory, literature and philosophy, Canadian Studies*

Anne Quéma: *Experimental Poetry; Theories of Critical Analysis; Law and Literature; Queer Studies; Modern and Contemporary Fiction and Poetry in the UK*

Laura Robinson: *Canadian women's writing, children's literature, feminist and queer theory, L.M. Montgomery*

Jon Saklofske: *Romantic Period literature; William Blake; The Sister Arts; Digital Humanities; Media Studies; Video Game Studies*

Jessica Slights: *Shakespeare; Early Modern Drama and Culture; Digital Humanities; Scholarly Editing*

Nandini Thiyagarajan: *Postcolonial Literature; South Asian; Asian North American; Animal Studies; Environmental Humanities*

Kerry Vincent: *Postcolonial Literature: African and Caribbean; Travel Writing*

Kevin Whetter: *Mediaeval Literature, particularly romance and Thomas Malory; Chaucer; Tolkien; Tragedy and Heroic Literature*