2021-22 English Major Course Requirement Summary (120h)

✓= completed; **0** = in progress; ➔ = to do

Name: _____

Advisor: _____ Date: _____ Double Major with _____

The English Core (30h)

___ 1 **ENGL 1406 Writing and Reading Critically** **6h**
(or **1413+1423)**

___ 2 **ENGL 2006 A0 Strategies for Reading Literature** **6h**

___ 3 **Plus one of:** 3h
ENGL 2163 Medieval Literature 1: King Arthur
ENGL 2173 A2 Medieval Literature 2: Chaucer
ENGL 2273 Sixteenth Century Literature

___ 4 **Plus one of:** 3h
ENGL 2286*A0 Shakespeare (2183 or 2193)
ENGL 3283 Drama to 1600
ENGL 3293 Renaissance Drama

___ 5 **Plus one of:** 3h
ENGL 2283 A2 Seventeenth Century Literature
ENGL 2383 Restoration & Early 18th Cent Lit
ENGL 2393 Later 18th Century Literature
ENGL 2773 A1 Eighteenth Century Fiction

___ 6 **Plus one of:** 3h
ENGL 2353 A1 Romantic Imagination
ENGL 2363 A2 Romantic Women
ENGL 2413 Victorian Literature & Culture
ENGL 2783 Nineteenth Century Fiction
ENGL 3483 A1 Nineteenth Century Poetry

___ 7 **Plus one of:** 3h
ENGL 2563 A1 Canadian Literature 1
ENGL 2573 Canadian Literature 2
ENGL 2683 American Literature 1
ENGL 2693 A2 American Literature 2
ENGL 3833 Writing by Women 1
ENGL 3843 A2 Writing by Women 2

___ 8 **Plus one of:** 3h
ENGL 3663 A1 Postcolonial Lit 4: South Asian
ENGL 3673 A2 Postcolonial Lit 1: African
ENGL 3683 A2 Postcolonial Lit 2: Caribbean
ENGL 3693 Postcolonial Lit 3: Australian/NZ
ENGL 3773 Modern British Poetry
ENGL 3793 A2 Modern British Fiction

*Extra 3h of 6h-course subsumed in 18h English at 2000/3000/4000

Plus English Electives at 2000/3000/4000 (18h)

___ /18h completed

ENGL 2013 A1 Intro. to Creative Writing
ENGL 2113 A1 Heroes and Villains
ENGL 2153 A2 Theory and Practice of Editing
ENGL 3053 A1 Experimental Poetry
ENGL 3093 A2 Advanced Creative Writing: Fiction
ENGL 3523 A1 Writer and Nature 1
ENGL 3533 A2 Writer and Nature 2
ENGL 3563 A1 Modern American Novel
ENGL 3743 A2 Tolkien
ENGL 3753 A1 Studies in the Short Story
ENGL 3973 A2 Children's Literature 1
THEA 3133 A2 Playwriting
THEA 3883 A1 Modern Drama / THEA 3973 A2 Women & Theatre
Or any additional course from the English core

_____ _____
_____ _____

Plus the Arts Core (24h)

6h of *one* language other than English
___ French German Greek Latin Spanish 3h
___ French German Greek Latin Spanish 3h

6h of Social Science (mixing & matching OK)
___ Economics Politics Sociology WGST° 3h
___ Economics Politics Sociology WGST° 3h

6h of Humanities (mixing & matching OK)
___ Art Classics CReligion History Music PHIL WGST° 3h
___ Art Classics CReligion History Music PHIL WGST° 3h

6h of Science (mixing & matching OK)
___ APSC BIOL CHEM COMP GEOL MATH NUTR PHYS PSYC 3h
___ APSC BIOL CHEM COMP GEOL MATH NUTR PHYS PSYC 3h

Plus a Minor (24h)

___ /24h completed Program of study: _____
(only 6h at 1000 level/C- required)

_____ _____ _____
_____ _____ _____

_____ _____

Plus Electives to equal 120h

°only 6h of WGST counts toward Arts Core / NB. 96h of total must be in Arts and Science
NB. Grade of C- or better required in all courses for Major & Minor

Requirements for Honours (60h)

The 30h "English Core" + the 24h "Arts Core" + the 24h Minor +

___ **ENGL 4060 A0 Scholarly Methods** non-credit

Plus one of:
___ ENGL 3073 Theory 3h
___ WGST 3023 Feminist Theory 3h

Plus one of:
___ **ENGL 4996 A0 Honours Thesis** 6h
+ 21h English at 2000/3000/4000 incl. 6h at 4000 (below)
OR
___ 27h English at 2000/3000/4000 incl. 12h at 4000 (below)

ENGL 4233 A1* "American Confessional Poetry"
ENGL 4253 A1* "Canadian Ekphrasis"
ENGL 4053 A2* "Shakespeare's Marriage RomComs"
ENGL 4133 A2* "18th Century Literature of Sensibility"

*Blended Honours/Grad Seminar—usually 4th-year students only / Grade of B- or better required in all courses for Major & Minor and a GPA of 3.0 to graduate

Comments: