**2025-26 English Major Course Requirement Summary** (120h)

**✓ = completed**; **IP = in progress;** 🡲 = to do

**Bolded courses** are those offered in 2025-26

Name:

Advisor: Date: Double Major with:

**plus The Arts Core** (30h) [50 = Go]

6h of the *same* language other than English

\_\_\_French German Greek Latin Spanish 3h

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6h of Social Science (mixing & matching OK)

\_\_\_Economics LAWS° Politics Sociology WGST° 3h

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6h of Humanities (mixing & matching OK)

\_\_\_Art◊ Classics CRelig HIST LAWS+ MUSI◊ PHIL WGST° 3h

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6h of Science (mixing & matching OK)

\_\_\_APSC BIOL CHEM COMP GEOL MATH NUTR PHYS PSYC 3h

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◊no applied or studio courses; +only 6h of WGST, LAWS may count for Arts Core

**The English Core** (30h, **all C- or above**)

\_\_\_ **A ENGL 1483/93** Writing & Reading Critically 6h

 (or 1413+1423)

\_\_\_ **B** **ENGL 2083/93** **Strategies for Reading Literature** 6h

\_\_\_ **C** Plus one of3h

 **ENGL 2163 FA Medieval Literature 1: King Arthur**

ENGL 2173 Medieval Literature 2: Chaucer

 ENGL 2273 16th-Century Literature

\_\_\_ **D** Plus one of 3h

**ENGL 2183 FA Shakespeare**

ENGL 2193 FA Shakespeare

ENGL 2223/33\* Shakespeare

ENGL 3293 Renaissance Drama

\_\_\_ **E** Plus one of 3h

**ENGL 2283 WI 17th-Century Literature**

**ENGL 2383 FA Restoration & Early 18th-Century Lit**

ENGL 2393 Later 18th-Century Literature

ENGL 2773 WI 18th-Century Fiction

\_\_\_ **F** Plus one of 3hENGL 2353 The Romantic Imagination

ENGL 2363 Romantic Women

ENGL 2323/33\* The Romantics

ENGL 2413 Victorian Literature & Culture **ENGL 2423 WI Victorian Art & Aesthetics**

ENGL 2473/83 Victorian Studies

ENGL 2783 19th-Century Fiction

ENGL 3483 19th-Century Poetry

\_\_\_ **G** Plus one of 3h

 ENGL 2563 Canadian Literature 1

ENGL 2573 Canadian Literature 2

 ENGL 2683 American Literature 1

 **ENGL 2693 WI American Literature 2**

 **ENGL 2803 WI Intro to Indigenous Literatures**

\_\_\_ **H** Plus one of 3h

 **ENGL 3653 FA Postcolonial Cultures**

ENGL 3663 Postcolonial Literature: South Asian

 ENGL 3673 Postcolonial Literature: African

 ENGL 3683 Postcolonial Literature: Caribbean

 **ENGL 3773 WI Modern British Poetry**

 ENGL 3793 Modern British Fiction

\*Extra 3h of two-part courses subsumed in 18h English Electives

**Plus English Electives** (18h @2000/3000/4000-level)

\_\_\_ /18h completed

**ENGL 2003 WI Creative Writing Workshop**

**ENGL 2013 FA Exploring Creative Writing**

**ENGL 3093 FA Advanced Creative Writing 2 - Fiction**

**ENGL 3523 FA The Writer and Nature 1**

**ENGL 3533 WI The Writer and Nature 2**

**ENGL 3563 WI Modern American Novel**

**ENGL 3623 WI Literary Animals**

**ENGL 3983 FA Children’s Literature 2**

 **Any additional course(s) from the English Core**

Or any additional course from the English core

**Plus a Minor** (24h; all with **C- or better**; only 6 hrs at 1000-level)

\_\_\_ /24h of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ completed

only 6h at 1000 level and C- required in all Minor courses to graduate

**English Honours** (really only for B+ *or better*)

Honours = English Core + Arts Core + Minor + 60h of English *in toto*, = Engl Core, plus Engl Electives, plus the following:

\_\_\_ **ENGL 4060 A0 Scholarly Methods** non-credit

\_\_\_ Plus one of 3h

 **ENGL 3073 WI Theory**

 WGST 3023 Feminist Theory

\_\_\_

 Plus *either* four seminars:

 **ENGL 4033 FA Fortune, Heroism, and Tragedy in 14th C England**

 **ENGL 4173 FA Reading *Middlemarch***

 **ENGL 4313 WI Powerful Rhymes: The Sonnet Tradition in English Lit**

 **ENGL 4323 WI** **Natures, Machines and Subjectivities in Hemingway’s Short Stories**

*OR three* of the above seminars plus a Major Research Paper worth 3 ch;

*OR two* of the above seminars plus a two-semester thesis worth 6 ch

Must have B- in all ENGL courses and 3.0 GPA to graduate

4000-level courses restricted to 3rd & 4th Majors and Honours students

**Comments: BA or Hons = 120 hrs of Arts Core, Major, Minor, Electives**