**The Creative Writing Thesis Proposal**

The Creative Writing Thesis Proposal is an announcement or overview of the *genre* of your thesis *and an estimation* of what the end result will look like. It also *includes a bibliography*, an outline of the critical or authorial *contexts*, and a writing sample.

Your proposal should include or indicate:

I) A tentative title for your creative project.

II) A statement of 300-500 words about the project that includes information outlining:

1. Content: this information helps the committee to determine if the project is manageable. You should try to give a sense of:
   1. the genre of your project;

b. the length of your project;

c. the shape will it take.

1. Concept and Interest:
   1. What was the trigger for the project and how did it evolve?
   2. Are the elements discrete or unified thematically or otherwise?
   3. How the project demonstrates originality, coherence, and significance?
2. Context: How does the project fit into the literary tradition?
   1. What are the potential models for such a project?
   2. What background does the student bring to the project?
   3. What formal principles might come into play?

III) Your proposal should include a Preliminary Bibliography of

1. texts that might serve as a model;
2. texts that relate to genre or formal principles;
3. texts that relate to the writing process;
4. texts that relate to specific research.

IV) Finally, your proposal should include a Writing Sample of 5 to 10 pages, preferably from the creative work in progress (i.e., The Thesis). This sample is meant to illustrate the student’s

1. potential as a writer;
2. preparedness to undertake the project;
3. progress toward the final destination.

**The Proposal is due Monday October 3**.

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